



CATALOGUE No. 1329

# VALUABLE PAINTINGS

BELONGING TO THE LATE

**Robert W. Downing, Esq.**

Comptroller of the Pennsylvania Railroad

AND TO THE ESTATE OF THE LATE

**Joseph Haines, Sr.**

OF GERMANTOWN, PHILADELPHIA

TO BE SOLD

Monday and Tuesday Afternoons, June 4th and 5th, 1923

AT 2.30 O'CLOCK.

(Daylight Saving Time)

ORDER OF SALE:

First Sitting,	-	-	Lots 1 to 55
Second "	-	-	56 to end

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**STAN. V. HENKELS**

**AUCTION COMMISSION MERCHANT**

(STAN. V. HENKELS, Jr., Assistant)

For the Sale of Books, Autographs, Paintings and Engravings

1304 Walnut St., Philadelphia, Pa.







Lot No. 27

CATALOGUE No. 1329

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**ROBERT W. DOWNING, Esq.**

Comptroller of the Pennsylvania Railroad

AND TO THE ESTATE OF THE LATE

**JOSEPH HAINES, Sr.**

OF GERMANTOWN, PHILADELPHIA

INCLUDING FINE EXAMPLES OF

Lesrel	Van Severdonck
Menzler	Andreotti
Vesin	Sonderland
Landini	Harnett
Conti	Leemputten
Jacquet	Von Czachorski
Soulacroix	Sir David Wilke
Mygatt	Grayson
Bellange	F. L. Kirkpatrick

AND

**Several Fine Paintings on Porcelain**

TO BE SOLD

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The only Auction House in the country where the person who compiles the catalogue, cries the sale—an advantage not to be lightly overlooked.

## TERMS OF SALE

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Bills must be paid before 12 o'clock on the day after sale  
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Bids faithfully executed by the auctioneers without extra charge for those who cannot attend sale.

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AUCTION COMMISSION MERCHANT,  
1304 Walnut Street,  
PHILADELPHIA, PA.

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Philadelphia





Lot No. 1



# CATALOGUE.

**A. A. LESREL** - - - - - France

Born in Genest, France.

Pupil of Gérôme.

Associate of the Société des Beaux Arts.

Honorable mention, Exposition Universelle, 1899.

Medals at Toulouse and Strasburg.

Member of the Society of French artists.

70  
1 APRÈS LA CHANSON.

Panel. Signed and dated, 1894.

*Size 23 in. x 18 1-2 in. See plate.*

*(Exhibition picture, Salon of 1894).*

**FRANCOIS VAN SEVERDONCK** - Holland

Noted Animal Painter.

16  
2 SHEEP RESTING.

Panel. Signed and attested to by the artist.

*Size 9 in. x 12 in.*

**W. MENZLER** - - - - - Germany

Professor in the Royal Academy, Munich.

A well-known *genre* painter of the contemporary German School.

32 50  
3 THE INTERRUPTED LETTER.

Canvas. Signed.

*Size 20 in. x 16 in.*

**F. ANDREOTTI** - - - - - Italy

Professor in the Royal Academy of Fine Arts. Florence, Medals in Florence, Bologna, Milan, Tunis, Parma, Rome and Naples.

26  
4 AN AMUSING ROMANCE.

Canvas. Signed.

*Size 20 in. x 16 in.*

**FAROSTAV VESIN** - - - - - Germany

Born in Wranna, Bohemia, 1859.

Pupil of Piloty in Munich.

50  
5 A POLISH WEDDING PARTY.

Canvas. Signed and dated 1892.

*Size 27 in. x 39 in. See plate.*

MADELEINE LEMAIRE - - - France

A constant exhibitor at the Salon.

Her work in choice of subject and treatment alike is delicate, refined and elegant. Her ability as an illustrator, as well, is demonstrated in her pictures for "L'Abbé Constantin."

6 THE VELVET BODICE.

Canvas. Signed.

*Size 14 x 11 in.*

H. SONDERLAND - - - Germany

7 THE PET PUPPY.

Canvas. Signed.

*Size 21 in. x 24 1-2 in. See plate.*

A. LANDINI - - - Italy

8 THE LOVERS.

Canvas. Signed.

*Size 31 in. x 22 in. See plate.*

WM. M. HARNETT - - - Pennsylvania

Studied in Frankfort and Munich.

Noted Still-life Painter.

9 STILL-LIFE (Beer Mug, Pipe, Tobacco and Newspaper).

Canvas. Signed and dated 1898.

*Size 13 1-2 in. x 15 in.*

TITO CONTI - - - Italy

Born in Florence, 1847.

He painted scenes during the period of the Renaissance, of Noble Men and Women.

10 AGREEABLE TIDINGS.

Canvas. Signed.

*Size 22 in. x 15 1-2 in. See plate.*

CORNELIUS VAN LEEMPUTTEN - Belgium

A very noted Belgian Artist.

11 SHEEP (Barn Yard Scene with Woman).

(The figure of the woman painted by D. Col).

Canvas. Signed.

*Size 36 in. x 28 1-2 in. See plate.*

A. COOMANS

12 SHEEP RESTING.

Panel. Signed.

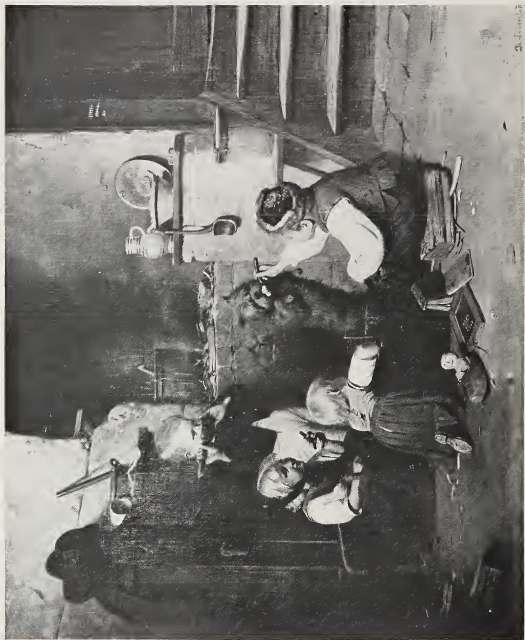
*Size 7 in. x 10 in.*



Lot No. 5







Lot No. 7

**I. ROSIERE** - - - - - **Germany**

A noted Painter of Candle-light effects.

- 13 **WOMAN WITH A LIGHTED CANDLE.**  
Canvas. Signed (with his attestation on the back).  
*Size 8 1-4 in. x 7 in.*

**E. MARTIN**

Noted Flower Painter.

- 14 **JUNE ROSES.**  
Signed and dated 1883.  
*Size 20 in. x 14 in.*

**J. G. JACQUET** - - - - - **France**

Born in Paris, 1846.

Pupil of Bongueron.

Medal, 1868.

Medal of the First Class, 1875.

Medal at Paris Exposition Universelle, 1878.

Cross of the Legion of Honor, 1879.

- 15 **MY LADY PATRICIA.**  
Panel. Signed and dated 1876.  
*Size 12 1-2 in. x 9 1-4 in.*

**J. SPRING** - - - - - **Germany**

Noted Painter of Munchen.

- 16 **NEWS OF THE WAR.**  
Panel. Signed and dated 1879.  
*Size 13 in. x 20 in. See plate.*

**SAL. FRANGIAMORE** - - - - - **Italy**

- 17 **FRANCESCA DA RIMINI.**  
Canvas. Signed.  
*Size 26 1-2 in. x 17 in.*

**BLAISE ALEXANDER DESGOFFE** - **France**

Born in Paris. Pupil of Flandrin.

Two Salon Medals.

- 18 **STILL LIFE.**  
Canvas. Signed.  
*Size 16 1-2 in. x 13 1-2 in.*

**GEO. C. LAMBDIN** - - - United States

Born in Pittsburgh, Penna., in 1830.

Studied in Munich and Paris. A well-known painter of roses to the cultivation of which he was at one time devoted.

## 12 19 ROSES.

Panel. Signed.

*Size 24 in. x 12 in.*

## 12 20 COMPANION.

**W. VON CZACHORSKI** - - - Germany

Born in Lublin, Poland, 1850.

Pupil of Piloty.

Professor in the Royal Academy, Munich.

Gold Medal, International Exposition, Munich, 1879.

An accurate draughtsman, a painter of the richest harmonies in color, he carefully selected his subject from the most refined sources.

## 60 21 THE BETROTHAL GIFT.

Canvas. Signed.

*Size 25 in. x 37 in. See plate.***F. SONDERLAND** - - - Germany

## 11 22 A PAINFUL SUBJECT.

Panel. Signed.

*Size 13 1-2 in. x 10 1-2 in.*

## 23 CRONIES.

Canvas.

*Size 16 in. x 17 in.***F. SOULACROIX** - - - Italy

Professor in the Royal Academy of Fine Arts, Florence.

- Various Medals.

## 85 24 THE VISIT (Period of the First Empire).

Canvas. Signed.

*Size 27 1-2 in. x 22 1-2 in. See plate.***ALBERT EDELFELT** - - - Finland

Born in Helsingfors, 1854.

The leading representative of the Art of Finland.

## 25 25 TÊTE D'UNE JEUNE FILLE.

Canvas. Signed and dated 1881.

*Size 16 in. x 13 in.*





Lot No. 8



# LUIS FALERO - - - - - France

Born in Spain, 1851.

The first painting to bring him into prominence was his "Witches going to the Sabbath." At the Salon of 1881 was exhibited his "Twin Stars," which created a positive furor.

## 42 50 26 CONTEMPLATION.

Canvas. Signed.

*Size 12 in. x 9 in.*

# B. ZICHENDRAHT - - - - - Germany

Exhibited at the Berlin Exposition of 1894.

## 37 50 27 LAMP-GLOW (wonderful portrayal of lamp-light effect). Pastel. Signed.

*Size 26 in. x 20 in. See plate.*

# XANTHUS SMITH - - - - - United States

Noted Philadelphia Artist.

## 50 28 STILL LIFE (Peaches).

Canvas.

*Size 18 in. x 24 in.*

# TAPAN - - - - - United States

## 10 29 MOUNTAIN LAKE.

Panel. Line.

*Size 8 1-2 in. x 13 in.*

## 10 30 COMPANION.

# E. HERSON

## 4 31 IN THE SWISS MOUNTAINS.

Water Color. Signed.

*Size 7 in. x 11 in.*

# 9 THOMAS J. HILL - - - - - United States

## 32 LANDSCAPE, WITH FIGURES.

Canvas. Signed and dated 1878.

*Size 12 in. x 18 in.*

# 12 50 LOUIS LASSALLE - - - - - France

## 33 THE MONTH OF ROSES.

Panel. Signed.

*Size 6 1-2 in. x 4 1-2 in.*

## 12 50 34 COMPANION.

5 M. ARNOUX - - - - - France

35 THE CANARY BIRD.

Panel. Signed.

*Size 12 in. x 9 in.*

17 50 A. SEIFERT - - - - - Germany

Born in Honowitz, Bohemia, 1823.

Pupil of the Munich Academy and under Wagner and  
Lindenschmitt.

Diploma at Prague, 1891. Various Medals.

5 36 NINA.

Panel. Signed.

*Size 14 in. x 11 in.*

5 UNKNOWN

37 THE BLONDE.

Panel.

*Size 12 in. x 10 1-2 in.*

## PAINTINGS ON PORCELAIN

170 38 CHRIST IN THE TEMPLE, with the Doctors, after  
Van der Werff, by Gustav August Hammer, of Dresden.  
*On porcelain.*

*Size 19 in. x 15 3-4 in.*

170 39 THE EXPULSION OF HAGAR, after Van der Werff,  
by Gustav August Hammer, of Dresden. *On porcelain.*

*Size 19 in. x 15 3-4 in.*

*The above two paintings, on porcelain, are exquisite copies from  
the original by Van der Werff, and are of an unusual size, prob-  
ably the largest paintings on porcelain ever made. They are appro-  
priately framed and in perfect condition.*

10 40 THE LOVERS QUARREL. Beautifully painted on  
*porcelain.*

*Circular. Diameter 15 in.*

15 41 THE SCHOOL GIRL. Beautifully painted on *porcelain.*

*Size 9 1-4 in. x 6 in.*

11 42 THE WHISPERING WELL. Beautifully painted on  
*porcelain* by Greiner.

*Size 9 1-4 in. x 6 1-2 in.*

25 43 THE KNITTER. Beautifully painted on *porcelain.*

*Size 10 in. x 7 1-2 in.*

6 44 THE LITTLE MUSICIAN. Painted on *porcelain* by  
A. Ancker.

*Size 7 3-4 in. x 5 1-2 in.*



Lot No. 10



## OIL PAINTINGS

## CAJANIA

- 16  
45 VOLSTEAD AT HOME.

Panel. Signed.

*Size 9 1-2 in. x 7 1-4 in.*

- 66  
J. T. A. WEBBER - - - Germany

Noted French Painter.

Exhibited in various Salons.

- 46 BALLET GIRLS.

Canvas. Signed.

*Size 30 in. x 26 in.*

- 210  
SIR DAVID WILKIE - - - England

Born in Fifeshire, 1785.

Member of the Royal Academy. Elected an A. R. A., 1809.

- 47 THE BLIND FIDDLER.

Canvas.

*Size 23 in. x 31 in.*

*This is one of Sir David Wilkie's most noted paintings.*

- 37 50  
CHARLES P. GRUPPE - - - Holland

Noted Dutch Landscape Painter.

- 48 CANAL AT VOORBURG, HOLLAND.

Canvas. Signed

*Size 14 in. x 16 in.*

## R. K. MYGATT

- 40  
49 SEASCAPE—A BREEZY DAY.

Canvas. Signed.

*Size 17 in. x 26 in.*

- 65  
CLIFFORD P. GRAYSON - United States

Born in Philadelphia, 1857.

Pupil of Gérôme.

- 50 LANDSCAPE (AUTUMN).

Canvas. Signed.

*Size 17 in. x 25 in.*

## UNKNOWN

- 20  
51 THE SPANISH BULL FIGHT.

Canvas.

*Size 26 1-2 in. x 36 in.*

**JAN JOZEF HOREMANS** - - Holland

Born at Antwerp, 1682.

Pupil of Jan van Pee, Master of the Guild, 1706.

52 **THE ANTIQUARY.**

Canvas.

*Size 25 in. x 33 in.*

**(JOSEPH LOUIS) HIPPOLITE BELLANGE**

France

Born in Paris, 1801.

Pupil of Gros, Legion of Honor, 1834.

Director of the Rouen Museum.

53 **BONAPARTE AT RIVOLA (1797).**

Canvas.

*Size 20 in. x 25 1-2 in.*

**F. RAUBICHECK**

54 **SUNSET.**

Canvas. Signed.

*Size 19 1-2 in. x 24 in.*

— **BOUTELLE**

55 **GENESSEE FALLS.**

Canvas. Signed.

*Size 16 1-2 in. x 20 in.*

**UNKNOWN**

56 **MRS. ROBERT MORRIS, WIFE OF CHIEF JUSTICE ROBERT MORRIS OF NEW JERSEY.**

Canvas.

*Size 17 1-2 in. x 14 in.*

**M. DIAZ**

57 **THE HORSEMAN.**

Cardboard. Signed.

*Size 15 in. x 11 in.*

**L. BONNE**

58 **THE DRINKING WELL.**

Canvas. Signed.

*Size 18 1-2 in. x 12 in.*

**J. G. VIBERT**

59 **CLEOPATRA.**

Cardboard. Signed.

*Size 14 in. x 10 in.*





Lot No. 11



## OLD MASTER

- 2 60 DUTCH INTERIOR. Similar to Tennier.  
Panel.

*Size 7 1-2 in. x 11 in.*

## L. W. EISENLOHR

- 2 61 THE COQUETTE.  
Canvas. Signed.

*Size 14 in. x 11 in.*

## S. ZION

- 25 62 THE CAVALIER.  
Cardboard. Signed.

*Size 14 1-2 in. x 8 1-2 in.*

## S. HODGTENS

- 1 63 NIAGARA FALLS.  
Panel. Signed.

*Size 11 1-2 in. x 8 1-2 in.*

- 2 64 THE BETROTHAL.  
Chromolithograph.

- 2 65 LIGHT BUT FINE, AND COMPANION.  
Chromolithographs. 2 pieces.

- 125 66 CUPID CAPTIVE.  
Colored photograph.

- 125 67 VENUS AND BACCHUS.  
Colored photograph.

- 125 68 VENUS AND CUPID.  
Colored photograph.

- 9 69 LADY GORDIVA.  
After Jan van Lierus, engraved by T. L. Atkinson. Mezzotinto.  
Open letter proof.

## PAUL DE LONGPIÉ

A Distinguished California Painter of Flowers.

- 5 69A VASE WITH CHEROKEE ROSES (water color).  
Signed and dated. Los Angeles, 1902.

*Size 18 in. x 24 in.*

*Painting by this artist are much sought after.*

ESTATE OF THE LATE  
**JOSEPH HAINES, SR**  
 OF GERMANTOWN, PENNA.

**R. ATKINSON FOX**

70 RECLINING FEMALE.

Canvas. Signed.

*Size 36 in. x 48 in.*

**F. L. KIRKPATRICK**

71 THE OLD CARDINAL AT THE FLOWER FESTIVAL.

Canvas. Signed and dated 1910.

*Size 24 in. x 38 in.*

*This is a view in Lady Chapel of the Burgos Cathedral in Spain. The Spainards use screens of bronze and iron in front of the Chapel. Very often gilt. The effect is artistic. The Monks are of the Order St. Francis of Assisi.*

72 REMBRANDT IN HIS STUDIO, 1640.

Canvas. Signed and dated 1910.

*Size 24 in. x 38 in.*

*This is the picture of Rembrandt painting his celebrated canvas, "The Golden Hemlet," now in the Berlin Gallery.*

73 A LIBRARY INTERIOR, 18th CENTURY.

Canvas. Signed and dated 1911.

*Size 31 1-2 in. x 46 in.*

74 POLYXENA.

Canvas. Signed and dated 1909.

*Size 32 in. x 47 in.*

*Polyxena, the daughter of Priam, King of Troy, having captivated Achilles, the Grecian hero, was betrothed to him. Achilles was slain by Paris, the son of Priam. After his death and the destruction of Troy, his manes appeared to the returning Greeks and demanded of them the sacrifice of Polyxena. The Greeks consented and Neoptolemus, the son of Achilles, sacrificed her on his father's grave, according to Greek legend.*

75 THE ROMAN LIBRARY.

Canvas. Signed and dated 1911

*Size 23 in. x 37 1-2 in. Unframed.*

76 IN THE MUSEUM.

Canvas. Signed and dated 1917.

*Size 30 in. x 40 in.*



Lot No. 16



- 25 77 OLD MONASTERY CHAPEL (THE REHEARSAL).  
Canvas. Signed and dated 1911.

*Size 24 in. x 38 in. Unframed.*

- 25 78 THE ANTIQUARY AND THE RHYTON.  
Canvas. Signed and dated 1910.

*Size 24 in. x 38 in. Unframed.*

Showing a picture of a Greek Rhyton or drinking fountain on the top of the Capitol Hill in Rome.

- 22 50 79 NAPOLEON, GOETHE, AND WIELAND AT WEIMAR, 1808.

Canvas. Signed and dated 1914.

*Size 24 in. x 38 in. Unframed.*

*Napoleon, Goethe and Wieland met at a ball given by the Duchess at her Palace in Weimar in 1808.*

- 22 50 80 PALMA VECCHIO (THE ELDER), FINISHING HIS  
PICTURE OF "ST. BARBARA" IN VENICE ABOUT  
1515.

Canvas. Signed.

*Size 24 in. x 38 in. Unframed.*

*Kirkpatrick is noted for his interior views. His drawing is captivating, and his coloring rich and elegant, and in his paintings he carries one into the very interior portrayed. His pictures are seldom offered for sale.*

## 22 50 RUBENS SANTORO

- 81 CANAL SCENE—VENICE.

Panel. Signed.

*Size 19 in. x 14 1-2 in.*

## 3 J. KESEL

- 82 SPRINGTIME.

Canvas. Signed.

*Size 20 1-2 in. x 16 1-2 in.*

## 10 M. RICO

- 83 CANAL SCENE—VENICE.

Canvas. Signed.

*Size 18 1-2 in. x 12 1-2 in.*

## 3 — RUSENTHAL

- 84 THE OLD COBBLER.

Canvas. Signed.

*Size 14 1-2 in. x 11 1-2 in.*

- 85 OLD FRIENDS (THE SEA CAPTAIN).  
Panel. Signed.

*Size 14 1-2 in. x 11 1-2 in.*

- 125 86 SEA CAPTAIN.  
Panel. Signed.

*Size 9 1-2 in. x 8 in.*

- 150 87 THE PIPE SMOKER.  
Canvas. Signed.

*Size 12 in. x 10 in.*

- 2 88 THE PIPE SMOKER.  
Canvas. Signed.

*Size 14 in. x 11 in.*

### WM. M. HARNETT

- 35 89 STILL LIFE (STEIN, PIPE, TOBACCO AND NEWS-  
PAPER).  
Canvas. Signed and dated 1877.

*Size 12 in. x 16 in.*

- 60 90 STILL LIFE (STEIN, PIPE, PEN AND INK, &c.)  
Canvas.

*Size 12 in. x 16 in.*

### GEO. T. HOBBS

- 3 91 LANDSCAPE—SUNSET.  
Canvas. Signed.

*Size 14 in. x 20 in.*

- 1 92 LANDSCAPE—AFTER THE STORM.  
Canvas. Signed.

*Size 14 in. x 20 in. Unframed.*

- 50 93 LANDSCAPE.  
Canvas. Signed.

*Size 14 in. x 20 in. Unframed.*

### D. B. BECHTEL

- 5 94 A GAME—COCK.  
Canvas. Signed.

*Size 11 in. x 14 in.*

### — POOLE

- 150 95 THE GUITAR PLAYER.  
Canvas. Signed.

*Size 14 in. x 11 in.*





Lot No. 21



- 50 96 THE GUITAR PLAYER.  
Panel. Signed.  
*Size 14 in. x 11 in.*

## HENRI LEROI

- 2 97 STILL LIFE—APPLES.  
Panel. Signed.  
*Size 10 in. x 14 in.*
- 1 98 STILL LIFE—GRAPES.  
Canvas. Signed.  
*Size 8 in. x 10 in.*
- 25 99 STILL LIFE—GRAPES.  
Canvas. Signed.  
*Size 8 in. x 10 in. Unframed.*
- 25 100 STILL LIFE—GRAPES.  
Canvas. Signed.  
*Size 11 in. x 14 in. Unframed.*

## — HILDEBRANDT

- 2 50 101 THE OLD MONK.  
Canvas. Signed.  
*Size 14 in. x 11 in.*

## — POOLE

- 4 50 102 THREE CATS.  
Panel. Signed.  
*Size 8 in. x 16 in.*
- 1 103 CATS.  
Canvas.  
*Size 8 in. x 16 in.*

- 50 104 SHEPHERD DOG.  
Canvas. Signed.  
*Size 14 in. x 11 in.*

## UNKNOWN

- 2 105 STUDY OF A GIRL'S HEAD.  
Panel.  
*Size 10 in. x 8 in.*
- 3 50 106 A TITIAN HEAD.  
Canvas.  
*Size 10 in. x 8 in.*

**R. ATKINSON FOX**

- 250 107 COWS ON THE ROADSIDE.  
Canvas. Signed.

*Size 10 in. x 14 in.*

- 350 108 RECLINING SHEEP.  
Canvas. Signed.

*Size 8 in. x 12 in.*

- 3 109 CATTLE IN THE POOL.  
Canvas. Signed.

*Size 20 in. x 30 in. Unframed.*

**THEODORE CHAPLIN**

- 2 110 GIRL'S HEAD.  
Panel. Signed.

*Size 10 in. x 8 in.*

**D. B. BECHTEL**

- 150 111 SHEEP IN THE MANGER.  
Canvas. Signed.

*Size 16 in. x 24 in. Unframed.*

- 125 112 A GAME COCK.  
Canvas. Signed.

*Size 11 in. x 14 in. Unframed.*

**L. ALVEREZ**

- 1 113 ITALIAN STREET SCENE.  
Canvas. Signed.

*Size 16 in. x 20 in. Unframed.*

**B. NUEVILLI**

- 3 114 FRUIT.  
Canvas. Signed.

*Size 20 in. x 28 in. Unframed.*

**UNKNOWN**

- 450 115 CHICKENS.  
Canvas.

*Size 16 in. x 24 in. Unframed.*



Lot No. 24



## EDWARD MORAN

116 THE FISHER GIRL.

Canvas. Signed.

*Size 20 in. x 16 in. Unframed.*

## J. G. BROWN (after)

117 BOY AND DOG.

Canvas.

*Size 15 in. x 19 in. Unframed.*

## A. DETTI

118 MONKS READING NEWSPAPER.

Canvas. Signed.

*Size 20 in. x 16 in. Unframed.*

## UNKNOWN

119 MISS INNOCENCE.

Canvas.

*Size 20 in. x 16 in. Unframed.*

## TILLIER

2.5 120 HANS AND FRITZ.

Canvas. Signed.

*Size 11 in. x 14 in. Unframed.*

2.50 121 THE STOLEN KISS.

Canvas. Signed.

*Size 10 in. x 8 in.*

## R. ATKINSON FOX

122 BULL'S HEAD.

Canvas. Signed.

*Size 10 in. x 8 in.*

2 123 YELLOW CAT.

2.25 124 WHITE CAT (Companion).

Canvas. Signed.

*Size 10 in. x 8 in.*

1  
|  
UNKNOWN

125 CHICKENS.

Panel.

*Size 11 in. x 14 in. Unframed.*6  
|  
JAMES HAMILTON

One of the greatest of American Marine Painters.

126 MARINE VIEW.

Canvas. Signed.

*Size 17 in. x 26 in.*10  
|  
E. LEMMONS

127 CHICKENS.

Canvas. Signed.

*Size 9 in. x 13 in.*



